

A Quest for Justice

October 7 and Beyond

למען האמת

המאבק לצדק – השבעה באוקטובר ומעבר לו

Authors: Ruth Halperin-Kaddari,
Nava Ben-Or, Sharon Zagagi-Pinhas

Visual Editor:
Nurit Jacobs-Yinon

Linguistic Editing:
Eetta Prince-Gibson

"A Quest for Justice, October 7 and Beyond" is the first comprehensive legal and evidentiary framework to analyze the systematic use of sexual violence as a weapon of war during the October 7 Hamas attacks on Israel.

Unlike prior reports that focused on documenting atrocities, this book **builds a legal blueprint** for prosecuting these crimes- even when direct attribution to individual perpetrators is impossible.

Drawing on survivors' and other testimonies, forensic evidence, international law, and criminal responsibility doctrines (including joint criminal enterprise and derivative liability), the book argues that sexual violence was not incidental, but part of a **deliberate genocidal strategy**.

Led by an all-women team of globally recognized experts in law and gender, "A Quest for Justice, October 7 and Beyond" challenges governments, the ICC, the UN, and human rights bodies to act:

- To prosecute Hamas for crimes against humanity
- To blacklist Hamas under UN mechanisms for using sexual violence as a war tactic
- To shift international legal standards for how conflict-related sexual violence is addressed- in Israel and beyond

This is not only a book about Israel, it is a **global legal test case** for addressing CRSV in conflicts worldwide.

WHAT'S THE NEW, UNREPORTED, ORIGINAL ELEMENT HERE?

- 1 This is not "another human rights report."
- 2 This is the first global legal blueprint explaining how to prosecute sexual violence as a weapon of war- even when evidence is messy, survivors are gone, and individual perpetrators can't be tied to individual acts.

HOW IS THIS DIFFERENT FROM OTHER REPORTS?

- 1 We provide a full evidentiary model that integrates multiple layers (survivors' and other testimonies, physical evidence including digital, field reports).
- 2 Others document events, we explain how to prosecute them.
- 3 Others stop at human rights language, we map the legal doctrines (joint criminal enterprise, derivative liability) that can unlock actual court cases.
- 4 Others focus on local justice, we target international mechanisms, from protocols to the UN blacklist.



Zoya Cherkassky, The Terrorist Attack at Nova Music Festival, 2023, mixed media on paper



**The
Dinah Project**
October 7. Sexual Violence

Recognition and Justice for Victims of Sexual Violence in Conflict

Remembering the atrocities of October 7th, 2023.
Holding perpetrators accountable.

The Dinah Project is a global leader in driving justice for victims of conflict-related sexual violence.

Founded in the immediate aftermath of October 7, 2023, when Hamas launched its brutal cross-border assault on Israeli civilians, The Dinah Project mobilized instantly- not just to bear witness to the atrocities, but to **counter denial, misinformation, and global silence** around one of the most underreported dimensions of the attack: the systematic use of sexual violence as a weapon of war.

Named after Dinah, the first recorded rape victim in the Bible and a timeless symbol of the requisite of voice, the project operates at the intersection of law, feminism, and human rights. It builds on decades of feminist activism while pushing forward **new legal doctrines**, reframing terrorism and genocidal rape in both national and international legal arenas.

The Dinah Project is now releasing **"A Quest for Justice, October 7 and Beyond"**- the first legal and evidentiary blueprint showing how to prosecute the systematic sexual violence committed during the October 7 attacks by Hamas as part of a genocidal campaign.

This is not an Israeli government paper.
This is not a human rights NGO report.

This is a **globally relevant legal intervention** that could shape how courts, UN bodies, and prosecutors worldwide approach sexual violence as a weapon of war.

MEMBERS OF THE DINAH PROJECT

Prof. Ruth Halperin-Kaddari, Founding Member, Founding Academic Director, The Rackman Center, Bar-Ilan University

Att. Col (Res.) Sharon Zagagi-Pinhas, Founding Member, Director of the Dinah Project

Judge (Ret.) Nava Ben-Or, Founding Member

Eetta Prince-Gibson, Member

Nurit Jacobs-Yinon, Creative Director, Branding & Visual Strategy, Member



972-3-5318895



dinah.project@biu.ac.il



thedinahproject.org